

Patricia Archibald
Textile Artist, Teacher and Writer

Celtic Connections

*Experiment with foiling onto fabric by superimposing a variety of metallic Celtic motifs onto a background fabric with an asymmetrical border to produce a small piece with a contemporary twist. I will cover several foiling methods on the day as well as techniques for successfully working with iron-on bias tape to produce a variety of border designs. I will also tell you the stories behind some of my Celtic pieces and the origins of some Celtic designs. This project can be done by hand or machine although you may get more out of the day if you do manage to bring your machine. A kit can be supplied for this class containing everything you need **except** for the items listed below.*

Kits for this project will be available at a cost of £15

Requirements

(These must be brought to class as they are NOT included in the kit)

- *Neutral machine thread*
- *Monofilament machine thread*
- *Bring along any fine metallic machine threads that you have*
- *505 Basting Spray*
- *Scissors for paper and fabric*
- *Pencil*
- *Baking parchment*
- *Sewing machine, instruction book and attachments*
- *Walking foot for your machine*
- *Darning foot/ embroidery foot*
- *Cover for your feed dogs if your machine needs this*
- *Jeans Stitch no.12 sewing machine needles,*
- *No.12 Metallic sewing machine needles,*
- *Rotary cutter, mat and ruler*
- *Hand sewing needles*
- *Plastic bag for trimmings*
- *Iron and small ironing pad – this is **ESSENTIAL** as there is a great deal of ironing to do for this project*



WASPS, 2 WEST PARK PLACE, EDINBURGH, EH11 2DP, SCOTLAND
MOBILE: 07773 268135
www.patarchibald.com
e-mail: info@patarchibald.com